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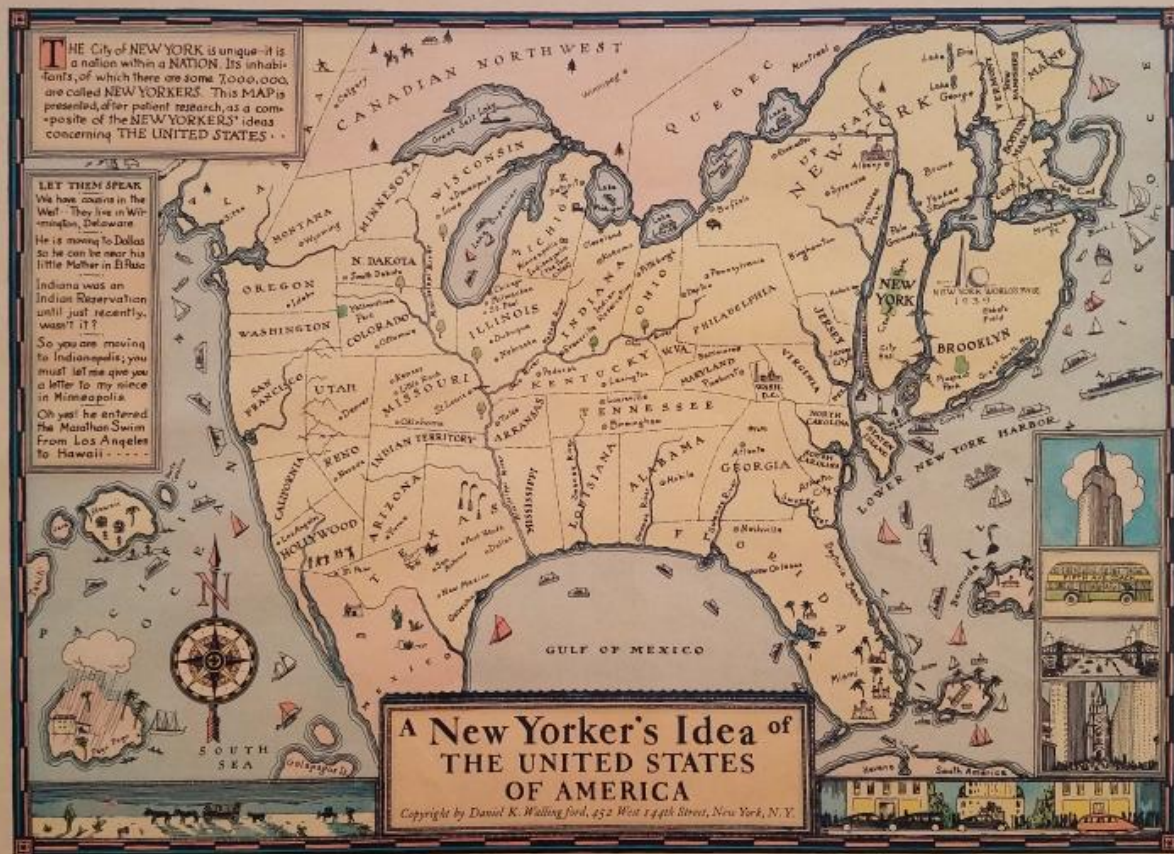
Short List: Five New York Maps & Views



King George's Statue Toppled in New York in 1776

[New York City View.] [American Revolution.] Habermann. **La Destruction de la Statue Royale a Nouvelle York.** [printed in mirror image.] Augsburg: Grave par Francois Xav. Habermann. ca. 1770s. Printed area: 11 1/4 x 15 1/2." Hand color, likely original. Light foxing/staining. Good margins. Printer's crease and repaired tear at upper middle.

This is a nice example of a *vue d'optique* or "perspective view" that was a form of visual entertainment in the latter half of the 18th century. These views were often fanciful; this one, at least, represents a real historical event: on July 10, 1776, a public reading of the new Declaration of Independence aroused the Sons of Liberty to such an extent that they tore down the statue of King George III which had been erected in 1770 on the Bowling Green at the foot of Broadway. cf, Cresswell: 263. [Item no. 3703.] \$1,100.00.



A New Yorker's Idea of the United States of America

[New York: New York City.] [Cartography, Satiric.] Wallingford, Daniel K. **A New Yorker's Idea of the United States of America.** ca. 1939-1945. New York, NY. 11 1/2 x 16." Slight wear at extreme left edge. Overall, very good. Note: Actual map background is somewhat darker than reflected in the image.

This map is a prime example of the Satiric Geography School of Cartography as practiced by Daniel Wallingford -- gently skewering the chauvinism of the inhabitants of New York. In this map, an oversized New York dominates the rest of the nation, which is portrayed with a great lack of geographic accuracy. (Fake geography?) A sidebar at the left of the map entitled "Let Them Speak" is a sample of some of the quotes gathered by the cartographer in his "patient research" of New Yorkers' ideas.

Wallingford map builds on the concept introduced by John McCutcheon's *The New Yorker's Idea of the Map of the United States* that appeared in *The Chicago Tribune* in 1922. In McCutcheon's map, New York is portrayed as an elegant mansion, while the rest of the country serves -- on a much smaller scale -- as "the back yard;" regional specialties are depicted as part of the mansion owner's domain: New England as the schoolhouse, Detroit as the garage and the Midwest as cornfields. Then in 1976, nearly 40 years after the Wallingford map of New York, Saul Steinberg brought this genre of satiric cartography to a new audience with his celebrated New Yorker cover -- *View of the World from Ninth Avenue*. The present, colored version of the Wallingford map was preceded by two smaller, black and white versions (in 1936 and 1937). Uncommon. Amusing. [Item no. 3557.] \$550.00.



Earliest Acquirable Map of New York City

[New York: Manhattan.] Bellin. **Ville de Manathe ou Nouvelle-Yorc.** [Paris.] [1764.] 8 1/2 x 6 1/2" plus margins. Good margins and a strong impression. Occasional very light foxing; staining in the left blank margin outside of the platemark; otherwise very good.

This attractive small map of the southern tip of Manhattan appeared in Bellin's *Le Petit Atlas Maritime* in 1764. Portraying a heavily fortified city, Bellin's map is based on a manuscript map drawn in 1693. Although the 1693 map was severely outdated by the time Bellin published it, it apparently was the best map of the city available to him as he assembled his *Atlas* in 1764. Augustyn & Cohen note that this map is "the earliest printed plan of the city acquirable by the collector today..." Augustyn & Cohen: *Manhattan in Maps 1527-1995*: pp. 50-51. [Item no. 3739.] \$1,800.00.



Contemporary Image of the First Capitol of the United States

[View: New York.] [U.S. Capitol.] **View of the Federal Edifice in New York.** From the August, 1789 issue of *The Columbian Magazine*. [Philadelphia.] Image area: 8 3/8 x 7 1/2." A strong, clean image with original fold lines present. Lower half of left margin replaced with a portion of the inner and outer neat lines and a tiny portion of the image manually recreated. Otherwise, very good.

In September, 1788, Congress selected New York City as the temporary site of the new government. "The citizens of New York, desirous of testifying their attachment to the new national government, and of making their city the place of permanent residence of the Federal Legislature, have enlarged and repaired their city Hall, and made it a convenient and elegant structure, worthy of the respectable body for whose use it is designed." (*Columbian Magazine*, p. 473). The conversion of City Hall to the "Federal Edifice," or Federal Hall, was directed by L'Enfant at a cost of \$65,000. The Executive offices, the Senate and House chambers and the Supreme Court were all housed in this building.

It was the nation's first Capitol under the Constitution. Although New York City's tenure as the new nation's capital was brief (lasting only until 1790), Federal Hall was the site of several highly significant historic events. Washington's inauguration was held on the balcony of Federal Hall and he gave his inaugural address in the Senate chambers. Also, the Hall was the meeting place of the first Congress; it was here that Congress adopted the Bill of Rights.

There is no engraver noted on the image, but several other engravings in *The Columbian Magazine* from this time period have been ascribed to James Trenchard, the *Magazine's* publisher. The image appeared a year before Amos Doolittle's famous (and virtually unobtainable) engraving which portrays Washington's inauguration on the balcony of Federal Hall. Cresswell, *The American Revolution in Drawings and Prints*: 554 (illustrated p. 203). For the Doolittle engraving, see Deak, *Picturing America, 1497-1899*: 181. [Item no. 3112.] \$2,750.00.



1778 View of Hell's Gate

[New York.] London Magazine. **East View of Hell Gate, in the Province of New York.** From the April, 1778 issue of *The London Magazine*. [London.] 4 1/4 x 7." Very good.

A delightful, small view of the confluence of Harbor Creek, the East River and Flushing Sound. Cresswell, *The American Revolution in Drawings and Prints*: 544 (illustrated p. 198). Phillips, *A List of Maps of America*: p. 317. [Item no. 3161.] \$375.00.

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